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*Abstract Expressionist New York, The Museum of Modern Art, New York*

**The dArt Burger: Making Minced Meat Out of dArt Magazine**

dArt magazine presents itself in edible form with the launch of the *dArt Burger* 16  
at De Luca Fine Art in Toronto. Publisher and editor Steve Rockwell draws  
parallels between the aesthetics of art and food with the mincing of *dArt's* back issues

**The Big Picture: Abstract Expressionist New York**

Drawing on its vast holdings, the Museum of Modern Art in New York displays 20  
the achievements of a generation that thrust New York City into the centre of the  
international art scene in the '50s. Emese Krunák-Hajagos surveys its showing in  
New York and at the Art Gallery of Ontario in Toronto

**Vito Acconci: The Language of Public Space**

Bronx native and performance art pioneer Vito Acconci speaks with curator 26  
Karlyn De Jongh on his current interest in the integration of public and private  
spaces and its effect on the language of environments

*Cover: James Cooper, Saeed Mohamed, and Steve Rockwell, The dArt Burger, 2011, video still*

*dART INTERNATIONAL* publishes two or three times a year



Top: Anne Ferrer, *Billowing Beauty*, 2011, site specific installation at the Lab Gallery in New York City  
 Above: Barnaby Hosking, 2011, *Thoughts (Butterflies, Panel)* detail. Courtesy of Charles Bank Gallery  
 Above right: Mary Hrbacek, *Last Dance (detail)*, 2007, acrylic on linen, 40 x 44"

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Above: Istvan Kantor, *Machine Age*, photo