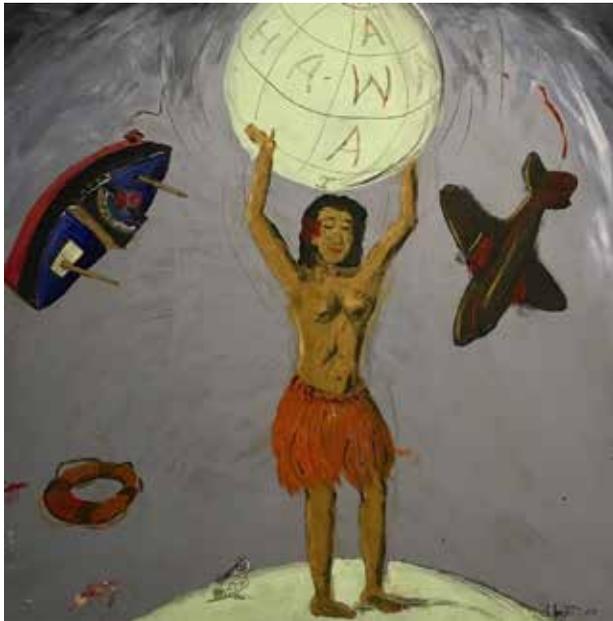




David Kuraoka,  
installation view,  
dates and dimensions  
variable, stoneware,  
wheel-thrown and  
altered, underglaze,  
glaze



Doug Britt, *The Balance*, 2000, acrylic on wood, 45" x 45"



A. Kimberlin Blackburn, *Time and Again, Mother Nature's Embrace*, 2017, glass beads,  
acrylic, wire, 110" x 259" x 9"



H.C. Westermann, An Affair In The Islands, 1972, lithograph, 25" x 33"

## Paradise | Paradox: Art Gem on Kauai

### Kóan Jeff Baysa speaks with Bruna Stude of Galerie 103 on the island of Kauai in Hawai'i

As the International Director and Co-Founder of the Honolulu Biennial, along with the other Co-Founders, I was impressed with the world-class space and programming by Bruna Stude, the Croatian-born artist and gallerist who first studied law. Following graduation she was lured by the siren's song of the sea and crewed on globe-circling yachts while pursuing her passion for photography. One of the ports was in Hawai'i with which she became enchanted as a halfway house of sorts, and to the art world's fortune, settled on terra firma and ultimately, eight years ago, established Galerie 103 on the Garden Island of Kauai. From this vantage point she has exhibited locally and abroad. Inspired by Chinese contemporary ink drawings, her most recent work that she deems "faux calligraphy" she finds

balance, harmony, and liberation in the "sweeping cursive character-like brushstrokes." She has taken her artists works, as well as her own, to art fairs in New York and Miami, has had recent solo shows in Paris and Berlin and is represented in art collections in Hawai'i, Europe, and Asia. I spoke with her about the gallery's current exhibition that reflects her goals and philosophies..

**KJB:** *What prompted you to establish a gallery? How and where do you obtain the artists' works to exhibit?*

**BS:** We artists needed it, the island needed it, Hawai'i needed it. I started with a group of artists I knew here on Kauai, and slowly the roster expanded through research on my own and recommendations from other artists and friends who I respect. Although I

would like to, it is difficult to work with notable overseas talent due to shipping and support staff costs.

**KJB:** *What is the gallery focus?*

**BS:** We try to bring together a broad cross-section of local, national and international artists and feature significant works of high-quality art that reflects the island's unique environment. At the same time, I feel that it is important to challenge misconceptions about regionalism and ethnic origin. With the importance of global environmental issues, Hawai'i has become (as it should be) one of the centers of conceptual awareness and critical debate, especially about global environmental issues, but also about many other matters shaping human destiny.

**KJB:** *The art world is tough, especially now. How does one build and attract a collector base to keep the doors open, especially if you're not in the mainstream?*

**BS:** I knew it was going to be hard to change misconceptions about