



Jean-Michel Basquiat, *Obnoxious Liberals*, 1982, acrylic, oilstick, and spray paint on canvas, 172.72 x 259.08 cm. *The Eli and Edythe L. Broad Collection* © Estate of Jean-Michel Basquiat (2014) Licensed by Artestar, New York

Jean-Michel Basquiat at the Art Gallery of Ontario

Jean-Michel Basquiat: Now's the Time was the first major retrospective of the 20 artist's work in Canada, and was guest-curated by renowned Austrian art historian, curator and critic Dieter Buchhart. Steve Rockwell reports.

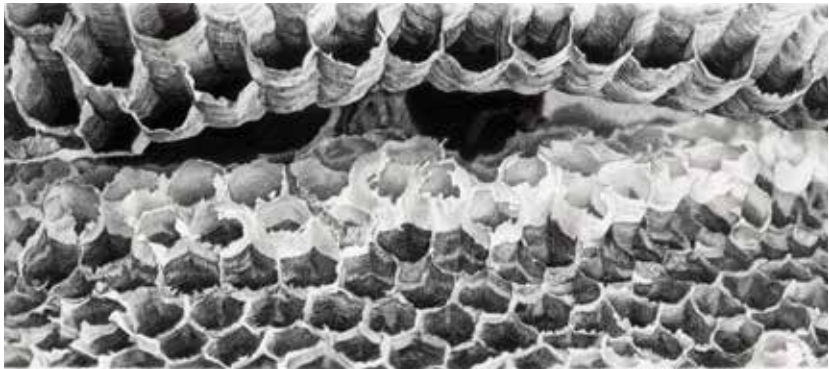
Introducing Katharine T. Carter

Described as the queen of art exhibition, since 1985 Katharine Carter and her 24 company KTC & Associates will have booked over a thousand museum, university gallery, and commercial space exhibitions across the United States. D. Dominick Lombardi speaks with Ms. Carter as her company nears its 30th Anniversary.

Steve Driscoll's Painted Deceptions

Emese Krunák-Hajagos surveys the work of Toronto landscape painter Steve 32 Driscoll in his exhibition, *Smoke Show and Other Deceptions in Paint* at Angell Gallery. The tradition of the landscape as an inspiration to Canadian artists has experienced a regeneration in recent years with the influx younger talent.

Jean-Michel Basquiat, *Untitled*, 1981, acrylic and oilstick on canvas, 244.48 x 182.88 cm. *The Eli and Edythe L. Broad Collection* © Estate of Jean-Michel Basquiat (2014) Licensed by Artestar, New York. Photography credit: Douglas M. Parker Studio, Los Angeles



Above left: Kathy Sosa, *Matrimonio on My Mind*, from the *Tree* series of recent paintings
 Top right: Opening night of the 20th International Symposium on Electronic Art in the UAE, 2014
 Above right: Huguette May, *Vacancy*, 2012, 16" x 27," charcoal on paper
 Bottom right: J.J. L'Heureux, *Ice Barrier 1*, detail from the *Ross Ice Shelf Antarctica* series of photos

Resonance and Memory: The Essence of Landscape

An exhibition of artists curated by Robert Curcio and organized Katharine T. Carter & Associates for Elga Wimmer PCC in New York City
 by *Dominique Nahas*

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A Sudden Dark Breeze

Esther Naor at BOSI Contemporary in the Lower East Side, NYC
 by *Robert Curcio*

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Origami Interpretations

Gloria Garfinkel at the George Walter Vincent Smith Art Museum in Springfield, Massachusetts
 by *Christopher Hart Chambers*

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The State of the Arboreal

Mary Hrbacek at Creon in New York City
 by *Jonathan Goodman*

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Location, Location

The 20th International Symposium on Electronic Art in the United Arab Emirates
 by *Sabrina DeTurk*

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Getting Right to the Point

An Interview with Korean Artist Bong Jung Kim
 by *D. Dominick Lombardi*

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Inner Workings

An Interview with Korean Artist Kyujung Kim
 by *D. Dominick Lombardi*

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