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Earl Miller© 2013 Steve Rockwell
ISSN 1480-4131**dART INTERNATIONAL**
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Ontario, Canada M6C 1B5
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Neo Rauch, *Berry Pickers*, 2011, oil on canvas, 100 x 120 cm Perlmutter Collection © courtesy Glarie EIGEN + ART Leipzig, Berlin and David Zwirner, New York, HUNGART, Photo Uwe Walter, Berlin

The Many Shades of Black

Carrie Mae Weems' retrospective, *Three Decades of Photographs and Video* at 12 The Frist Center For The Visual Arts in Nashville, Tennessee ran from September last year to January 2013. Curated by Kathryn Delmez, the exhibition, in the opinion of critic Edward Rubin, was provocative, thought-provoking, and timely. The Frist is housed in a beautiful Art Deco post office from the early '30s and has been mounting ground-breaking exhibitions since it opened 12 years ago

When Darkness Falls

Emese Krunák-Hajagos reports on the show *Nightfall/Alkony: New Tendencies in Figurative Painting* at Galerie Rudolfinum in Prague, Czech Republic and MODEM, Debrecen, Hungary. British curator Jane Neal grouped the paintings around five themes: *Broken Landscape and Twisted Beauty; Portraiture; Struggle for Identity and the Hidden; Under Cover of Darkness; Painting and Cinema and Home but not Safe*

Jean-Michel Basquiat: Riding with Death

Jeanne Wilkinson lopes through Gagosian's super-huge Chelsea space filled with 22 the work of Jean-Michel Basquiat, whose career was famously brief and meteoric. Wilkinson's take on the show: "A haul 'em in, hang'em up roundup bonanza" and "they're just filling up the space. Jes' come on down and let Jean-Michel give you a great ride!"



Above: Zhang Yu, *Diffused Fingerprints*, 2013, *behavior, silk, pigment*. Installation view at Palazzo Bembo, Venice Biennale, 2013. Photo: Global Art Affairs Foundation
Top right: Yoko Ono, *Arising*, 2013, *performance*. Photo: Global Art Affairs Foundation

The Day After the Future

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Chris Burden's "Metropolis II" at LACMA in Los Angeles by *Craig Stephens* 37

Abstract But Not

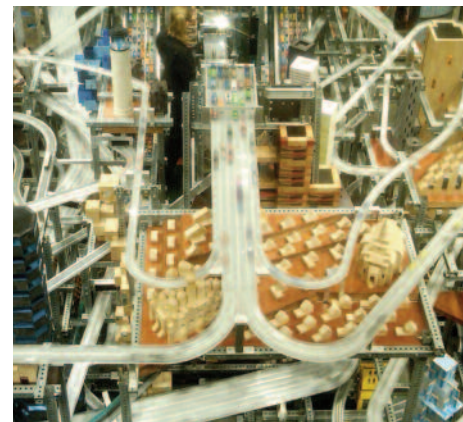
Philip Taaffe at Luhring Augustine and Sterling Ruby at *Nahmad Contemporary* by *Christopher Hart Chambers* 38

Unusual Partnership

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Personal Structures

Project at the 55th Venice Biennale by *Karlynn De Jongh with Sarah Gold, Carol Rolla, and Valeria Romagnini* 42



Above: Philip Taaffe, *Earth Star I (detail)*, 2013, *mixed media on canvas, 73-1/2" X 93-1/2" (186.69 X 237.49 cm)*. Courtesy of the artist and Luhring Augustine, New York. Middle: Chris Burden, *Metropolis II*, 2012, *installation view*