



Trudy Benson, *Red Giant*, 2011, acrylic, flashe, oil enamel, spray paint, and oil on canvas, 96 x 108"

### **Navigating the Deep**

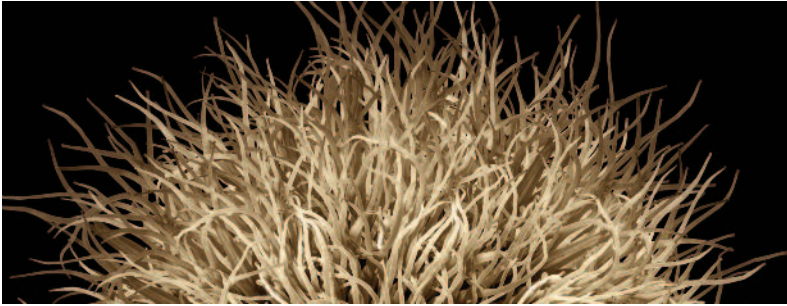
Eugene Lemay's *Navigation* exhibition at Mike Weiss Gallery in New York City is plumbed by Jeanne Wilkinson. She describes Lemay's works as appearing "like visions; you imagine falling into them like Alice through a very dark looking glass" 12

### **Matthew Ritchie's Universal Quest**

All the possible complexities of life: the physical, biological and socio-ecological are tackled by Matthew Ritchie in two bodies of work: *Monstrance* at L & M Arts, Los Angeles, Venice Beach and *The Morning Line* in Vienna, Austria, organized by Thyssen-Bornemisza Art Contemporary. Emese Krunák-Hajagos muses on Ritchie's merging of physics, art, mythology, philosophy, religion and history and their artistic representation 15

### **The Kaminsky Family Foundation**

This particular selection of works from Eileen S. Kaminsky's collection of contemporary art is reviewed by John Mendelsohn. It is presented by Mana Contemporary, an art center housed in a former tobacco factory, which has been repurposed as 400,000 square feet of pristine space. Mana's mission also includes an artist residency program, and The Middle East Center for the Arts, which is devoted to art from that region's many cultures 19



Above: Ruth Peche, *Anemone 5 (detail)*, 2009-10, light box Led system printed on textile 60 cm x 60 cm  
 Top: Joyce Melander-Dayton, *Lingering on Blue*, 2011, black walnut veneer, gator board, wool, glass beads, 16 x 70 x 2.75". Right: Marc Brotherton, *Secular in Nine Canvases*, 2011, flashe, acrylic and oil on canvas, 55 x 55" over all



Above: Janet Belotto, *Weed of Dreams*, 2011, Chromagenic print, perfume essence on Arches paper

**Top 10 in New York and Basel**

The top ten picks at the art fairs in New York City during Armory Week and Art Basel, Switzerland Week by *Rupert Ravens* 23

**The Devandalizer**

Hunter & Gatherer, Egon Zippel at Orchard Windows Gallery in New York City by *Christopher Hart Chambers* 27

**Written by Snakes**

Jude Broughan, Stephen Nguyen, Hanna Sandin, Annette Weherhahn at Churner and Churner in New York City by *Christopher Hart Chambers* 28

**Five from Five**

A Sampling of Painting in New York City by *John Mendelsohn* 30

**Lessons in Visuality**

Lori Ellison at McKenzie Fine Art in New York City by *John Mendelsohn* 32

**Acid Bath for King Public**

Marc Brotherton and Nina Carelli at Causey Contemporary in New York by *Christopher Hart Chambers* 34

**The Breathtaking Beauty of Nature**

Ruth Peche's *Deep Entropy* by *Edward Rubin* 36

**The Woven Archipelago**

Joyce Melander-Dayton at the Rymer Gallery in Nashville, Tennessee by *Steve Rockwell* 38

**Yielding to the Lure of Scent**

Janet Bellotto at DeLuca Fine Art in Toronto by *Edward Rubin* 40

**Extinguishing and Elevating Matter**

Neil Tetkowsky's *Earth Fragments* at HPGRP Gallery in New York by *Dominique Nahas* 40

**A Studio Visit with Virginia Martinsen**

by *D. Dominick Lombardi* 44