



Lawrence Weiner, SORGFÄLTIG GEHANDELT & SO WEITER / HANDELED WITH CARE & SO WEITER, all matte black vinyl; exhibition Personal Structures: Time Space Existence at Georg Kargl Gallery Vienna

Calder to Warhol: Introducing the Fisher Collection

Gap store founder Donald Fisher, a third generation San Franciscan, started collecting prints by Frank Stella and Roy Lichtenstein. Now after almost 40 years of passionate dedication, he and wife Doris are giving their collection to the San Francisco Museum of Modern Art on a 100 year renewable loan. Emese Krunak-Hajagos tests its fabric

14

The Cheshire Cat in the Palace

Takashi Murakami's exhibition at Château Versailles in France, of comic-based manga and anime-inspired paintings and sculptures, has made headlines in the French press. Ed Rubin plumbs some of the issues behind the alleged 'murder' of classical French culture

19

Lawrence Weiner: Skimming the Water [Ménage a Quatre]

Karlyn De Jongh, Sarah Gold, and Sophia Thomassen spent 24 hours with Lawrence Weiner on his houseboat in Amsterdam. A special edition book titled *Skimming the Water [Ménage a Quatre]*, documents the event. De Jongh and Sarah Gold have furnished a written transcript for dArt

22



Top: Pat Steir, *The Nearly Endless Line*, 2010-11, *site-specific installation*
 Above: Fiona Rae, *The Woman who can Do Self-Expression Will Shine Through All Eternity*, 2010, *oil, acrylic and gouache on canvas, 84 x 69"*
 Above right: Sarah Braman, *Teenage Spaceship*, 2010, *108 x 96 x 57"*, *Jeep cap, steel plexiglas and paint*

Creepy, Crawly, and Absolutely Beautiful

Dead or Alive at New York City's Museum of Arts and Design 28
 by Edward Rubin

The Physics of Liquid Formation

Stefan Eins at CREON Gallery in New York by John Mendelsohn 32

Art as Geotherapy

Mara G. Haseltine's *Oyster Island* by D. Dominick Lombardi 34

The Rise of the River Keeper, a Calling

The Work of John Mendelsohn by Michelina Docimo 36

Picking Cherries in Miami in December

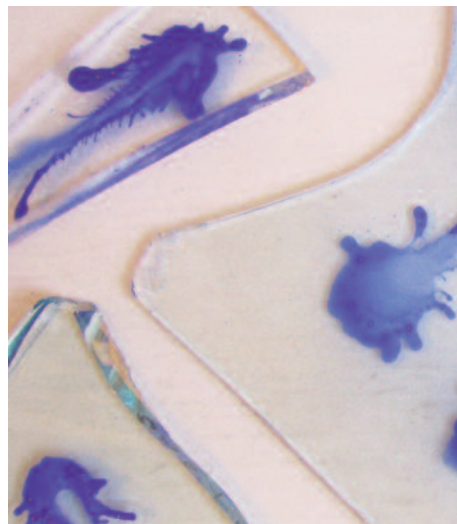
Rupert Raven's and Gae Savannah's Top 10 at the Miami art fairs 38

Interconnection and Isolation

Peter Halley in an Interview with Karlyn De Jongh 41

The Nearly Endless Line

Pat Steir at Sue Scott Gallery in New York by Christopher Hart Chamber 43



Above: Stefan Eins, *Organisms*, 2010, *lacquer paint on glass, various sizes*