



A. Matt Stone, 2010, mixed media. Collection of Anne Marie Minke B. Fabrizio Passarella, 2010, Jeratica (Gods are Man's Best Toys), video stills C. Jeremy Earhart, Tsunami, 2010, acrylic sheeting, industrial paint, 13 ft x 10ft D. Leo Villareal, Target, 2010, light emitting diodes and mixed media; © Leo Villareal. Courtesy of Conner Contemporary E. Susan Meyer, Shaft, 2010, laser-cut acrylic and mixed media, 50" x 14" x 14 F. Nina Bovasso, Flowers on a Walk, 2009, hand-knotted wool, 6 x 9 ft.

Picking Cherries in Miami

Gae Savannah's Top 10 at the 2010 Miami Art Fairs

- Jeremy Earhart** – *AMF Projects, Curator Daria Brit Shapiro, Scope*. From the filigree face of U.S. currency, rococo flourishes decorate a picturesque Tsunami, nodding to our consumerist oblivion regarding insidious monetary shenanigans
- Ugo Rondinoni** – *De la Cruz Collection*
Sensuous wood panel and mirrors in Jello colors form a rhapsodic cathedral, the windows of which offer escape into contemplative self and time outside of the quotidian realm
- Fiona Rae** – *Buchmann Galerie, Art Basel Miami Beach*
Kicking the genre from tepid convention to martial art, painting modalities spar calligraphically
- Nina Bovasso** – *Bravin Lee Projects, Seven*
Lush spectral complexity and patterning invoke Japanese textiles and *kazari* connoting reverence for decoration as rich cultural and personal signifier
- Susan Meyer** – *Trong Gia Nguyen's Room, Art Slant, Aqua*
Shiny striated core sample turns topological futuristic habitat, complete with cozy tiered caverns and subterranean pools
- Matt Stone** – *SVA room, curated by Dan Halm, Aqua*
Tri-colored foam, spandex nets, spiky contours, crevices, vines and pools of blue resin. In the large sculpture, *Orchid*, Stone forges an engrossing, myopic 'surface-interiority'
- Fabrizio Passarella** – *curated by Julia Draganovic, Art Miami*
Rays, fake auras of mass-produced votive statues, pulsate
- Leo Villareal** – *Conner Contemporary, PULSE*
Non-repeating planetary colors radiate and entrance
- Edward Duval Carrie** – *Bernice Steinbaum, Art Miami*
Flat Western 'refined' chandelier meets visceral Haitian voodoo. Fuchsia resin embellished, the syncretism proffers multi-faceted metaphor
- Jim Isermann** – *Praz-Delavallade, Art Basel Miami Beach*
A barrage of trapezoid patterned vinyl gleams in racy defiance



A. Regine Schumann, Colormirror Chicago A - 1 (OFF), 2010, 16.5 x 16.5 x 3.1", fluorescent plexiglas **B.** Leslie Thornton, Binocular Series, 2010, Single-channel HD video loop
C. Antonia Wright & Ruben Millares, Job creation in a bad economy, 2010, Video/Sculpture, 2-Single channel videos with sound, 02:08min., loop, 2-19" flat screen monitors, 2-DVD players, 2 wood encasements, approx. 400 stacked books. Collection of Martin Z. Margulies **D.** Stephen Mallon, Virginia Placement, 2009, 40 x 60", Type C photograph
E. Maria Nepomuceno, Untitled, 2010, 78 3/4 x 39 3/8 x 74 3/4", ropes, beads, fiberglass, resin and ceramic **F.** Haluk Akakçe, The Dervish, 2010 Single channel video, black and white, silent, 02:30 min., loop **G.** Spencer Finch, Bright Star (Sirius), 2010, diameter 9 ft, fluorescent lamps, fixtures, filters, aluminum

Rupert Ravens' Top 10 at the 2010 Miami Art Fairs Annual (mainly emerging to mid-career)

- 1. Regine Schumann** – Special Exposition Room curated by Julia Draganovic & Galerie Lausberg, Art Miami. Nightclub dayglo dance of blacklight lushious luminescence of polychromatic plastic
- 2. Sarah Braman** – De la Cruz Collection, Wynwood District. Euphoric saturated color of transcendent arrested youthful vision-quest
- 3. Leslie Thornton** – Winkleman Gallery, Seven, Wynwood District. Various captivating video-scopes of wildlife movement into multiplied mesmerizing kaleidoscope-morphing mandalas
- 4. Dirk Braeckman** – Robert Miller A White Studio, Wynwood District. Tall black draping ominous shroud-like curtain, seeping light in a new all-white pristine Miami cavern
- 5. Spencer Finch** – Nordenhake Gallery, Art Basel. Satellites are out tonight...
- 6. George Henry Longly** – Galerie chez Valentin, Art Basel. Intricate glass shelter emanating radiant reflective red-end spectrum warmth
- 7. Antonia Wright & Ruben Millares** – Spinello Gallery (Little Sister 10), Wynwood. Walls of books rammed thru by two hurling humans, like the rocket Cadillac smashing thru TVs on fire in Art Farm's Media Burn performance. Humor, stacks of it
- 8. Maria Nepomuceno** – Victoria Miro, Art Basel. Meticulous woven floppy treasure of other-worldly multi-size tribal balls in play
- 9. Haluk Akakçe** – The Dervish, Galerie Bob Van Orsouw, Art Basel. Animated metallic marbles whirling tightly on an elaborate structure where gravity rules speed and stability
- 10. Stephen Mallon** – Front Room Gallery, Fountain, Wynwood District. Titanic narrative of discarded used-up human transport vessels in their last gasp as they plunge into the high sea



A



B



C



D



E

A. Ernesto Neto, *Cirdeprototemple...I*, 2010, 112 x 122", mixed media **B.** Petah Coyne, *Untitled #1060 (Tetiaraa)*, 2007, 54 x 79 1/4 x 41 1/4", Silk flowers, chicken wire fencing, artificial birds, peacock feathers, tassels and rope, specially formulated wax, silk and rayon duchesse satin fabric, steel, spray paint, white pigment, chain, cable, cable nuts, wire, Velcro, thread, quick-link shackles, jaw to jaw swivel **C.** Buckminster Fuller, *Rowing Needles*, 1961, 18 X 6 X 4', Aluminum, wood, milled fittings and hardware **D.** Jim Drain, *Saturday's Ransom*, 2010, dimensions variable, mixed media **E.** Nam June Paik, *Diamond Sat*, 1998, 240.2 x 240.2 x 240.2", 3TVs, 1 channel, neon bulbs

Rupert Ravens' Top 10 at the 2010 Miami Art Fairs Perennial (mainly mid-career to seasoned)

- 1. Isaac Julien** – *Bass Museum, Victoria Miro Gallery / Metro Pictures*. Drenched and oozing the prism of full spectrum color in stunning stately architectural solitude. A setting which stimulates the memory of harmony and beauty, the Kodachrome way.
- 2. Emilio Perez** – *Galerie LeLong, Art Basel*
Carried along in a flash flood of rising graphic anime ribbon of hyperbolic proportion
- 3. Ernesto Neto** – *Galeria Fortes Vilaça, Art Basel*.
Heart shaped pagoda offers respite. Climb inside, have a seat and beat the drum at its center, signaling a rhythmic pulse that it and you are alive...
- 4. Buckminster Fuller** – *Craig Robbins Collection, Wynwood District*. Original invention artifact, utilized by Bucky to row more efficiently in the waters off Bear Island
- 5. Jim Drain** – *Saturday's Ransom, 2010 Locust Projects, Wynwood District*. Recycled repurposed materials, metals, fabric, color and light - spliced, glued, bound, woven, and welded together in protrusions, extrusions, transparent color gel projections. Radiant, reflective and playful objects, benches and windows
- 6. Nam June Paik** – *Galerie Hans Mayer, Art Basel*
Visual beacon still wielding power from above. Now motioning readiness for fresh orbit in the information age
- 7. Roni Horn** – *Hauser & Wirth, Art Basel*
Icy blue gem of calming stillness.
- 8. Petah Coyne** – *Galerie LeLong, Art Basel*
Hanging island, a Polynesian metaphor... Trouble in Paradise?
- 9. Betty Woodman** – *Salon 94 - Art Basel*
Multi-faceted omnidirectional painted ceramic with a unique profile from every 360 degree position
- 10. Cosima Von Bonin** – *Petzel, Art Basel*
Shapes, patterns, reversed polarity and the gloved one, merge in-visibility with the illusion of safety in the corporate structure