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A.R. Penck, *Der Übergang (Passage)*, 1963, oil on canvas, 37 x 47-1/4". Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen © A.R. Penck

### **Julian Schnabel at the Art Gallery of Ontario in Toronto**

*Julian Schnabel: Art and Film* is the largest showing of the artist's work since 1987 Whitney Museum Retrospective. Curated by David Moos, the exhibition surveys Schnabel's work as a painter from the mid-1970s to the present and features some 60 works, along with his films. Ed Rubin speaks with the artist 16

### **Art of Two Germans/Cold War Cultures**

Curated by Stephanie Barron, Senior Curator of Modern Art, LACMA, and co-curator Dr. Eckhart Gillen, Kulturprojekte Berlin GmbH, *Art of Two Germans* is the first special exhibition to go on view in LACMA's new Renzo Piano designed-building, the Broad Contemporary Art Museum (BCAM). Emese Hajagos covers the Los Angeles installation of the exhibition 22

### **When Less Replaces Mess**

The 2010 Whitney Biennial in New York celebrated its 75th edition with 50 works – many textbook famous – and culled from past Biennial and Annual exhibitions. Edward Rubin weighs in on the results by guest curator Francesco Bonami and Whitney senior curatorial assistant Gary Carrion-Murayari 28

Cover: Julian Schnabel on the set of *Miral*. Courtesy of the artist. © 2010 Julian Schnabel

dART INTERNATIONAL publishes two to three times a year



Above: Kelly Nipper, *Weather Center*, 2009, single channel video projection, black and white, sound; 5:11 . Dance performed by Taisha Paggett and costume by Leah Piehl. Collection of the artist; courtesy Francesca Kaufmann, Milan  
 Top Right: Peter Halley, *Yellow Cell with Conduit (detail)*, 1985, acrylic, Day-Glo acrylic, and Roll-a-Tex on canvas, 64 x 72"

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Above: Tim Roda, *The Family Circus*, 2010, digital print, light box image, 17.25 x 22".  
 Courtesy Angell Gallery